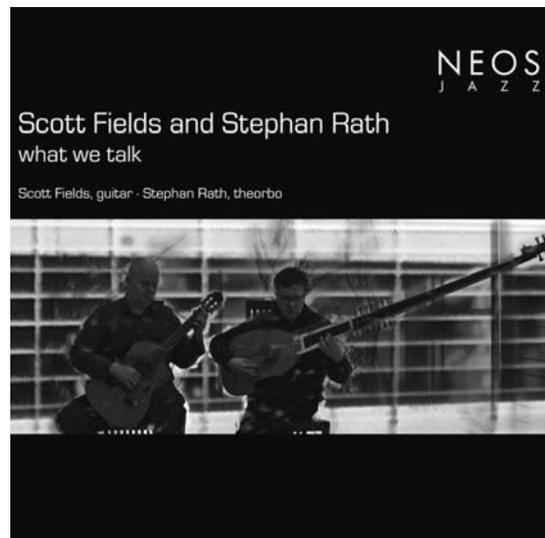


**SCOTT FIELDS CLASSICAL GUITAR**  
**STEPHAN RATH THEORBO**

The duo of Scott Fields and Stephan Rath was formed by the 2007 Köln MusikTriennale as part of a series that paired Early Music specialists with New Music specialists. Since then the duo has continued to perform and record the works of Fields and other composers. In all of the compositions that Fields has written for the duo, the balance between improvised elements and notated elements fluctuates freely. This approach is natural to both the Early Music world and Fields' New Music ensembles.

Fields-Rath's first CD *what we talk*, was released by the Munich label NEOS Music.



[WWW.SCOTTFIELDS.COM](http://WWW.SCOTTFIELDS.COM)

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*"The record is the demonstration of how ambitiousness and sharp-mindedness easily live together when the involved parties are both willing to listen to the counterpart and to give something earnest and, at the same time, logical to the audience. An ideal synthesis of technique, heart and brain, an utterly calming album with a uniquely refined edge. Oh, and the track called 'The Very Moment I Saw Your Facebook Page I Just Knew We Are Soulmates Forever' confirms Fields as the George Foreman of titling."*

**MASSIMO RICCI** TOUCHING EXTREMES

*"Next chapter in the Scott Fields journey. Two string duets (guitars, theorbo) based on compositional and interpretations studies. Pretty focused and sharp, not the usual lengthy improv tapes at least. While listening to these two albums I find and booknote many passages I would like to hear again, pause and think of, enter. Scott Fields is a very aware artist, he pays a lot of attention to all parameters active in music, balances them, questions them and gives each time a proposal and a position. For my own taste and interest I even find that this composed form fits Fields the most, giving a backbone to the whole playing and clearing all the loose cuts of improv in general. The type of record I keep, file and want to get back to, slower. It draws a line to follow and makes each of his albums related to each other from inside."*

**NOËL AKCHOTÉ** SKUG